

## ROOT'N TOOT'N

### Another Nail In My Liver

Skip SKCD-07

Another Nail In My Liver / It Ain't My Baby / The Golden Rocket / (Now And Then There's) A Fool Such As I / I Saw Your Face In The Moon / Luther Played The Boogie / Hey Good Lookin' / Movie Magg / Take These Chains From My Heart / Why Don't You Haul Off And Love Me / I Got Stripes / Everybody's Body / Alone With You / Onie's Bop  
(Playing time: 39:13)

Root'n Root'n are fronted by Colin Mee, a well known face on the rockin' scene for many years now. Several years ago he was the drummer with The Sureshots, but these days he splits his time between rockabilly trio The Skiprats and hillbilly hepcats Root'n Toot'n. Handling lead vocals, rhythm guitar and percussion, he's joined by Stevie Ray Falcus on lead guitar and mandolin, plus Mandy Stroud on double bass. The band first got together in 2005 and this is their fourth CD.

They play a mixture of country and rockabilly music in a traditional style, and for this release they've selected a bunch of mainly familiar songs that are favourites with all three of them. The only original number is the set's opener and title track, 'Another Nail In My Liver', a drinking song penned by Colin that sounds like it could have been written back in the day. From then on they work their way through a fine collection of rootsy revivals, several of which are recognised classics of the country / rockabilly genres.

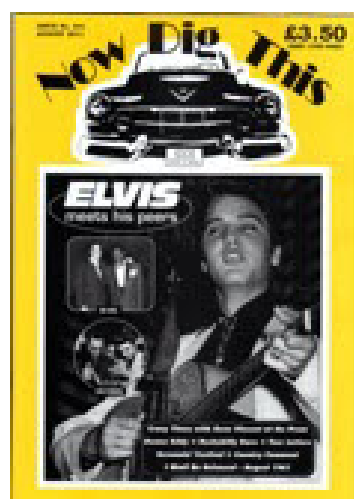
The most obscure selection is probably 'It Ain't My Baby', originally an Abbott single by Rudy

Grayzell in 1954. Supported by superb slap bass and a mild harmony vocal from Mandy, the trio do a sterling job on this catchy ditty that's a great example of their style and sound. I was introduced to 'I Saw Your Face In The Moon' by Ray Campi in the '70s, though it goes back much further than that and has been waxed by Cliff Bruner, Webb Pierce and Justin Tubb, among many others. This latest version is up there with the best of them, featuring some neat picking from Stevie Ray.

Elsewhere they revisit the songs of Hank Snow, Johnny Cash, Wayne Raney, Carl Perkins, Hank Williams et al, giving authentic readings all the way while injecting them with their own personality. Personal favourites include their takes on George Hamilton IV's 'Everybody's Body' (they performed this with the man himself at Americana last year), Faron Young's 'Alone With You' and Onie Wheeler's wonderfully eccentric 'Onie's Bop', complete with brief impersonations of Ferlin Husky, Ernest Tubb, Lefty Frizzell and Hank Williams.

Needless to say, Root'n Toot'n are far more of the real deal than most of the stuff being passed off as country music these days, so it's great to see they're making a name for themselves on both the country and rockabilly circuits. Check them out. ([www.rootntootn.co.uk](http://www.rootntootn.co.uk))

Trevor Cajiao



[www.nowdigthis.co.uk](http://www.nowdigthis.co.uk)